

## Strategies for Thinking About Characters at a Glance

Strategy	Levels	Genres/ Text Types	Skills
6.1 How's the Character Feeling?	C–Z+	Fiction	Inferring
6.2 What's in the Bubble?	C–M	Fiction	Inferring
6.3 Put On the Character's Face	C–M	Fiction	Visualizing, inferring
6.4 Feelings Change	F–M	Fiction	Inferring, determining importance
6.5 Ready, Set, Action!	F–M	Fiction	Visualizing, inferring, determining importance
6.6 Back Up Ideas About Characters with Evidence	F–Z+	Fiction	Supporting ideas with evidence
6.7 Role-Playing Characters to Understand Them Better	F–N	Fiction	Inferring, visualizing, fluency
6.8 Look for a Pattern	H–M	Fiction	Inferring, synthesizing
6.9 Text Clue/Background Knowledge Addition	H–Z+	Fiction	Inferring
6.10 Who's Telling the Story?	H–Z+	Fiction	Monitoring for meaning
6.11 Character Comparisons	J–Z+	Fiction	Comparing and contrasting, inferring, determining importance
6.12 Empathize to Understand	J–Z+	Fiction	Inferring, determining cause and effect
6.13 Yes, But Why?	L–Z+	Fiction	Inferring, synthesizing
6.14 Interactions Can Lead to Inferences	M–Z+	Fiction	Inferring, determining cause and effect
6.15 Talk and Actions as Windows	M–Z+	Fiction	Inferring
6.16 Out-of-Character Character	N–Z+	Fiction	Inferring, synthesizing
6.17 The Influences on Character	N–Z+	Fiction	Determining cause and effect, inferring
6.18 Complex Characters	N–Z+	Fiction	Inferring, comparing and contrasting
6.19 More Than One Side	N–Z+	Fiction	Inferring
6.20 Conflict Brings Complexity	N–Z+	Fiction	Inferring, synthesizing
6.21 Piling Together Traits to Get Theories	N–Z+	Fiction	Inferring, synthesizing, interpreting
6.22 Consider Character in Context	P–Z+	Historical fiction, biography	Determining importance, inferring
6.23 What's in a Character's Heart?	R–Z+	Fiction	Inferring, synthesizing, determining importance, comparing and contrasting
6.24 Blind Spots	R–Z+	Fiction	Inferring, interpreting, synthesizing